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PARKE BERNET GALLERIES

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FRENCH AND OTHER MODERN PAINTINGS

*Together with a Group of
AMERICAN PRIMITIVE PAINTINGS*

From the Collection of
WALTER P. CHRYSLER, JR
New York and Warrenton, Va.



Public Auction Sale
April 11 at 8 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946

SALE NUMBER 762

FREE PUBLIC EXHIBITION

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Weekdays from 9:30 to 5 • Closed Sunday

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Thursday Evening, April 11
at 8 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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Sales Conducted by **HIRAM H. PARKE**
HARRY E. RUSSELL, JR • LOUIS J. MARION
and **A. N. BADE**

1946



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FRENCH AND OTHER MODERN PAINTINGS

Including Works by

Picasso • Braque • Rouault • Gris • Soutine
Miro • Masson • Chirico • Derain

Together with a Group of

AMERICAN PRIMITIVE PAINTINGS

From the Collection of

WALTER P. CHRYSLER, JR

New York and Warrenton, Va.

SOLD BY HIS ORDER



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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
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EVENING SESSION

Thursday, April 11, 1946, at 2 p.m.

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MODERN PAINTINGS

STERLING BLAZY

AMERICAN: B. 1904

1. *COMPOSITION WITH HANDS*. Silhouettes of six hands, in red, fawn, white, and black, on a light blue ground. Signed at lower left BLAZY.

Oil: 26½ x 36 inches

Collection of Mrs Sterling Blazy, New York

Choate Exhibition, Wallingford, Conn., 1936

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 66

GEORGE GROSZ

AMERICAN: B. 1893

2. *WOMAN DRESSING*. Two nudes dressing, with toilet articles and a bottle of champagne in the foreground; one seated, applying lipstick, the other slipping on a black dress. Signed at lower right GROSZ.

Watercolor: 24 x 17 inches

From the Weyhe Gallery, New York

Choate Exhibition, Wallingford, Conn., 1936

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 167

REGINALD MARSH, A.N.A.

AMERICAN: B. 1898

3. *STEAMER IN NEW YORK HARBOR*. A steamer with red and black hull anchored in the harbor, with a white sailing vessel drawn up alongside. Bright blue cumulous sky. Signed at lower right REGINALD MARSH, and dated Miami 1930.

Watercolor: 13½ x 19¼ inches

From the Marie Sterner Galleries, New York

Exhibited at the Brooklyn Museum, Brooklyn, New York

Exhibited at the Cleveland Museum of Art, Cleveland

Exhibited at the Art Institute of Chicago, Chicago

Exhibited at the San Francisco Museum of Art, San Francisco

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 159

GASTON LACHAISE

AMERICAN: 1882-1935

4. *NUDE*. Full-length figure of a nude, with a drapery over her arms; the left arm raised, her head turned in profile to the right. Signed at lower right G. LACHAISE.

Pencil: 23½ x 18½ inches



[NUMBER 5]

CHARLES E. BURCHFIELD

AMERICAN: B. 1893

5. *DESERTED HOUSE*. A brown house with adjacent white woodshed, seen through the gnarled bare branches of a tree in the foreground. Background of gray mountains.

Watercolor: 17¼ x 25½ inches

Collection of Lizzie P. Bliss, New York

Choate Exhibition, Wallingford, Conn., 1936

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 157

[See illustration]

MIRON SOKOLE

AMERICAN: B. 1901

6. *HOUSEBOATS ON LAND*. View of flat-roofed two-storied dwellings, enclosed by winding roads and paths, and animated with figures; with a red dock building seen on the shore, and the stern of a boat appearing at the right on the blue river which extends across the background. Signed at lower right MIRON SOKOLE.

Oil: 24 x 28 inches

Forty-Fifth Annual Exhibition of American Painting and Sculpture, Art Institute of Chicago, Chicago

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 79



[NUMBER 7]

JOHN MARIN

AMERICAN: B. 1875

7. *SPIRIT OF NEW YORK*. View of skyscrapers seen from across the river through smoke rising from chimneys in the foreground. Signed at lower left MARIN, and dated '10.

Watercolor: 15½ x 13 inches

From the Chantilly Gallery, New York

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 170

[See illustration]

JOHN O. ROBERT SHARP

AMERICAN CONTEMPORARY

8. *PORTRAIT OF A MAN*. Bust-length portrait of a young man in yellow high-necked sweater, looking to half right facing the light. Sky blue background. Signed at lower right JOHN O. R. SHARP, and dated '37.

Oil: 20 x 16 inches

170 PAUL MOMMER

AMERICAN: B. 1899

9. *THE HOUSE ON THE ROAD*. A road outlined by telegraph poles winding about a group of buildings in the foreground, with figures seen at left and right. Signed PAUL MOMMER on the frame at lower right. Oil: 24 x 30 inches

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 78

252 OTTO MUELLER

GERMAN: 1874-1930

10. *LIEBESPAAR*. A youth in blue suit holding a girl in black and white costume on his knee, with her arm about his neck. Pastel apricot and mauve background. Signed at lower left with initials O.M. Oil: 39½ x 24 inches

130 CHARLES G. SHAW

AMERICAN: B. 1892

11. *MAN SEATED IN AN ARMCHAIR*. Abstract composition in blue, terra cotta, yellow, gray, mauve and pink, representing a figure seated before a panelled blue-gray wall. Signed at upper left SHAW. Oil: 30½ x 24 inches

Painted in 1935

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 75

674 RAOUL DUFY

FRENCH: B. 1880

12. *HORSE AND TRAINER: TRACK AT DEAUVILLE*. A thoroughbred with blue blanket, standing in profile in a green field, held by a groom at the right. Signed at lower right RAOUL DUFY. Gouache and watercolor: 18½ x 25 inches

From Georges Bernheim, Paris

From the Valentine Gallery, New York

Exhibited at the Pennsylvania Museum of Art, Philadelphia

Exhibited at the Valentine Gallery, New York

Choate Exhibition, Wallingford, Conn., 1936

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 52

252 FREDERICK TAUBES

AUSTRIAN: B. 1900

13. *STUDIO STILL LIFE*. A blue vase filled with flowers, paint brushes, and other still life, placed upon a table before a screen, with a nude standing behind the screen, her back to the observer. Blue wall in the background, with a window at the right. Signed at lower left TAUBES. Oil: 35¼ x 20¼ inches

From the Kleeman-Thorman Galleries, Ltd., New York



[NUMBER 14]

ALEXANDER BROOK

14. *STILL LIFE*. Pink and white flowers in a red vase, a blue goblet, a pitcher, and a green bowl filled with fruit, placed on a particolored gray and brown serving table with scrolled yellow support. Shaded green, gray, and brown wall in the background. Signed at lower right ALEXANDER BROOK. *Oil: 25 x 30 inches*

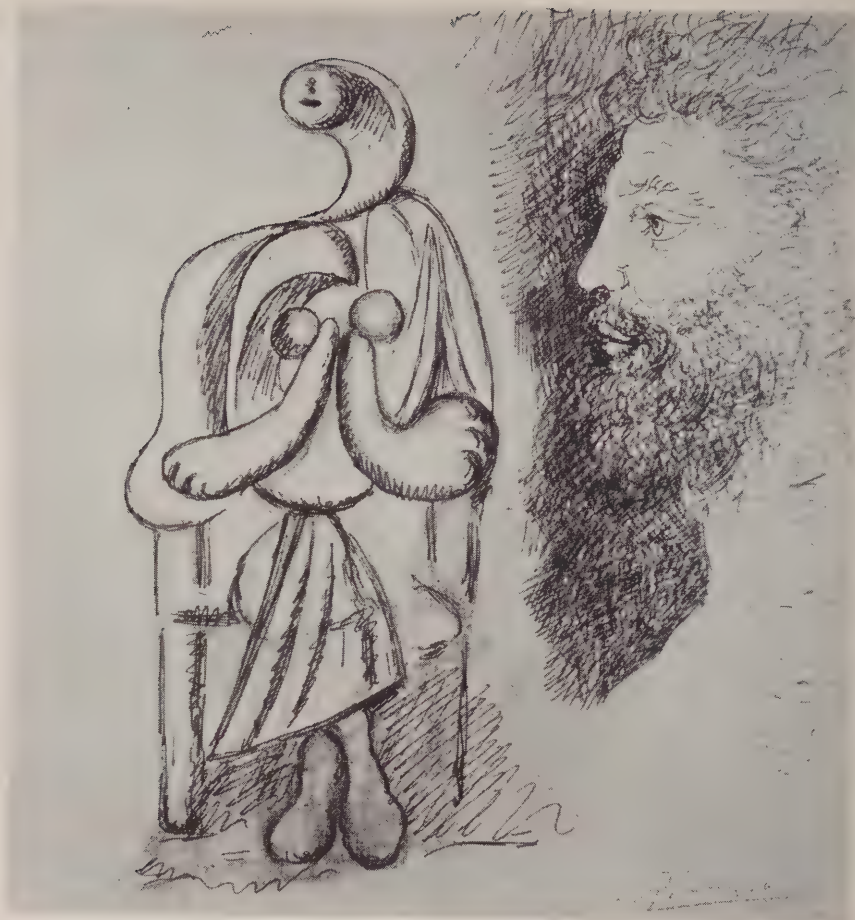
Painted in 1928

From the Valentine Gallery, New York, 1936

Choate Exhibition, Wallingford, Conn., 1936

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 88

[See illustration]



[NUMBER 15]

PABLO PICASSO

SPANISH: B. 1881

15. *SEATED FIGURE AND PROFILE HEAD.* Full-length figure of a woman seated. With a profile portrait of a bearded man at the right. Signed at lower right PICASSO.

Pen and ink and pencil: 11 x 10½ inches

Painted about 1930

Acquired from the artist

From the Valentine Gallery, New York

Exhibition of Drawings, Gouaches and Pastels by Picasso, Valentine Gallery, New York, 1937, no. 27

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 112

Exhibition of Picasso, Forty Years of His Art, Museum of Modern Art, New York, 1939, no. 248

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 233, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 233, illustrated in the catalogue

[See illustration]

HENRI MATISSE

FRENCH: B. 1869

16. *NUDE*. A nude at almost full length seated to half right with arms raised above her head. Signed at lower left HENRI MATISSE.

Pen and India ink: 10 $\frac{1}{4}$ x 8 inches

From E. Weyhe, New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 129

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 129

HENRI MATISSE

FRENCH: B. 1869

17. *NUDE: PROFILE FIGURE*. Full-length figure of a girl in profile to the left, seated on a high stool. Signed at lower right HENRI MATISSE.

Pen and India ink: 10 $\frac{1}{2}$ x 8 $\frac{1}{4}$ inches

From Curt Glaser, Berlin

From the Buchholz Gallery, New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 134

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 134



[NUMBER 18]

PABLO PICASSO

SPANISH: B. 1881

18. *WOMAN IN A STUDIO*. A woman seen in profile in a patterned arm-chair, painting on an easel; a model reclining in the foreground. In the background pictures hanging on a wall. Signed at lower right PICASSO, and dated at upper left *Janvier, xxxiii*.

Charcoal: 11 x 10 inches

Acquired from the artist

From the Valentine Gallery, New York

Exhibition of Drawings, Gouaches and Pastels by Picasso, Valentine Gallery, New York, 1937, no. 52

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 108

Exhibition of Seven Centuries of Painting, M. H. de Young Memorial Museum, San Francisco, 1939-40, no. 205

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 235

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 235

[See illustration]

HENRI MATISSE

FRENCH: B. 1869

19. *STANDING NUDE*. Full-length figure of a woman standing with weight resting on her left foot, her back to the observer, and head in profile. Signed at lower left HENRI MATISSE.

Pen and India ink: 10 1/4 x 5 inches

From Curt Glaser, Berlin

From the Buchholz Gallery, New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 135

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 135

PABLO PICASSO

SPANISH: B. 1881

20. *MAN AT TABLE*. Full-length figure seated to half left, leaning the left arm on a table, and resting his head on his hand. Signed at lower right PICASSO, and dated '14.

Panel: 13 x 10 inches

Acquired from the artist

From the Valentine Gallery, New York

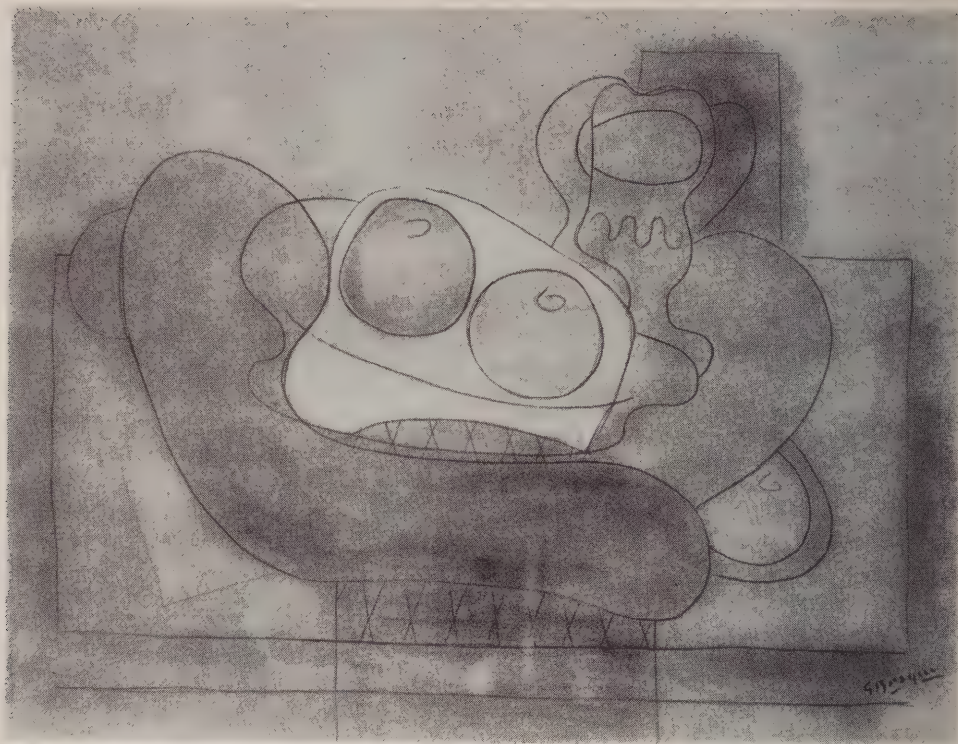
Exhibition of Drawings, Gouaches and Pastels by Picasso, Valentine Gallery, New York, 1937, no. 29

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 111

Exhibition of Seven Centuries of Painting, M. H. de Young Memorial Museum, San Francisco, 1939-40, no. 207

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 217

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 217



[NUMBER 21]

GEORGES BRAQUE

FRENCH: B. 1882

21. *DRAWING FOR 'LES GROSSES POMMES'*. An arrangement of still life consisting of two apples, a white plate, a glass, and a tray on an oblong table with a latticed design at centre. Signed at lower right G. BRAQUE.

Sanguine: 19 x 25½ inches

From the Galerie Simon, Paris

From the Buchholz Gallery, New York

Exhibited at the Buchholz Gallery, New York, 1938

Retrospective Exhibition of the Works of Georges Braque, The Arts Club of Chicago, Chicago, 1939, no. 30

Exhibited at the Phillips Memorial Gallery, Washington, D. C., 1939-40

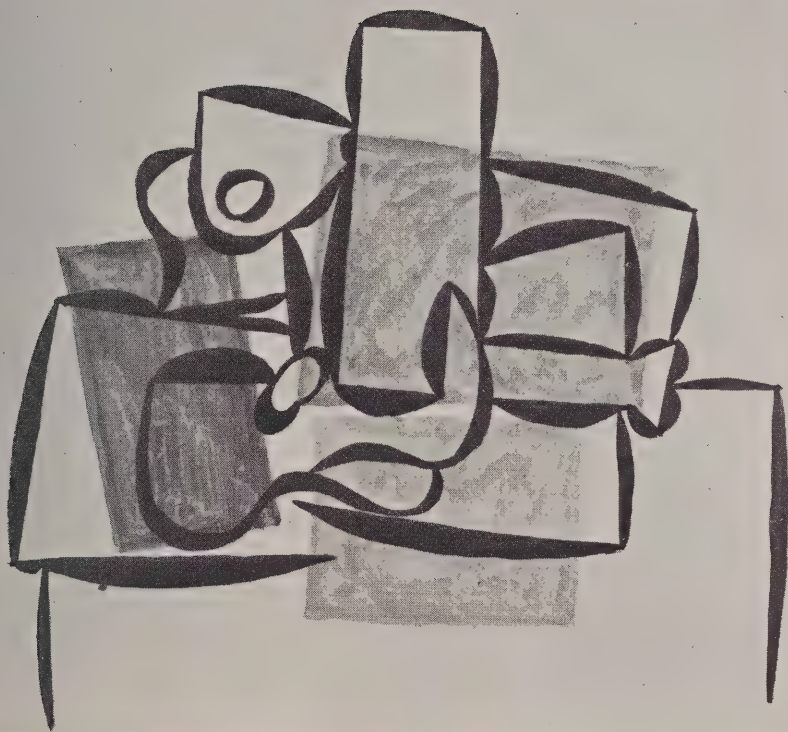
Exhibited at the San Francisco Museum of Art, San Francisco, 1940

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 31

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 31

[See illustration]

Picasso



425-
[NUMBER 22]

PABLO PICASSO

SPANISH: B. 1881

22. *ABSTRACTION*. An arrangement of still life with panels of reddish brown, fawn and green, with outlines of India ink. Light tan ground. Signed at upper left PICASSO, and dated 8-1-21.

Watercolor: 8 x 10 inches

From the Valentine Gallery, New York

Exhibited at the Smith College Museum of Art, Northampton, Mass.

Exhibition of the Walter P. Chrysler, Jr. Collection, The Arts Club of Chicago, Chicago, 1937, no. 30

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 99

Exhibition of Picasso, Forty Years of His Art, Museum of Modern Art, New York, 1939, no. 162, illustrated in the catalogue

Exhibition of Picasso, Forty Years of His Art, The Art Institute of Chicago, Chicago, 1940, no. 162

[Continued]

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 222

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia, Museum of Art, Philadelphia, 1941, no. 222

[See illustration on the preceding page]

PABLO PICASSO

SPANISH: B. 1881

23. *INTERIOR*. Cubistic interior in black, olive green, blue-green and sky blue, with a panel and lettering at the right. Signed at lower right PICASSO.

Watercolor and pencil: 12 x 9½ inches

Painted in 1916

Acquired from the artist

From the Valentine Gallery, New York

452

Exhibition of Drawings, Gouaches and Pastels by Picasso, Valentine Gallery, New York, 1937, no. 31

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 101

Exhibition of Drawings by Pablo Picasso Loaned by Walter P. Chrysler, Jr., The Arts Club of Chicago, Chicago, 1939, no. 4

Exhibition of Seven Centuries of Painting, M. H. de Young Memorial Museum, San Francisco, 1939-40, no. 195

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Arts, Richmond, Va., 1941, no. 218

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 218

ANDRE MASSON

FRENCH: B. 1896

24. *THE CARD PLAYERS*. Figures in a cabaret seated around a card table; a spectator in the background holding a glass; other figures behind him, one in a Pierrot's costume. Signed at lower left ANDRE MASSON. *Oil: 32 x 23½ inches*

Painted in 1923

Collection of Gertrude Stein, Paris

From the Galerie Simon, Paris

From the Galerie de Beaune, Paris

Exhibited at the Galerie Simon, Paris

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 107, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 107, illustrated in the catalogue

Illustrated in Pascal Pia, *André Masson, Collection de Peintres Nouveaux*, 1930, p. 17



[NUMBER 25]

ANDRE DERAINE

FRENCH: B. 1880

25. *TETE DE FEMME*. Bust-length portrait of a dark haired young woman looking towards the observer; in gray dress with narrow white collar. Gray-green background. Signed at lower right A.DERAIN.

Oil: 18 x 15 inches

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 50

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 50

Mentioned in Malcolm Vaughan, *Derain*, 1941, p. 73

[See illustration]



[NUMBER 26]

250
LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

26. *MOONLIT SEA*. A full moon shining through clouds, above a stretch of blue sea with a steamer on the horizon. In the foreground, a beach with a rock and tree at the left. Painted within a yellow framework. Signed at lower right EILSHEMIUS.

Oil: 22 x 32 inches

Purchased from the artist

From the Ferargil Gallery, New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 260

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 260

[See illustration]



[NUMBER 27]

1300-

GEORGES ROUAULT

FRENCH: B. 1871

27. *THE PROCESSION TO CALVARY*. Christ fallen under the weight of the cross, aided by a nude figure, and followed by the two thieves and mounted centurions. At the right, the three Marys and S. John the Evangelist; and at the left, S. Veronica kneeling in profile. Background of landscape with a classic temple. Signed at lower right G. ROUAULT, and dated 1891. *Oil: 16½ x 27 inches*

Exhibition of Seven Centuries of Painting, M. H. de Young Memorial Museum, San Francisco, 1939-40, no. 211

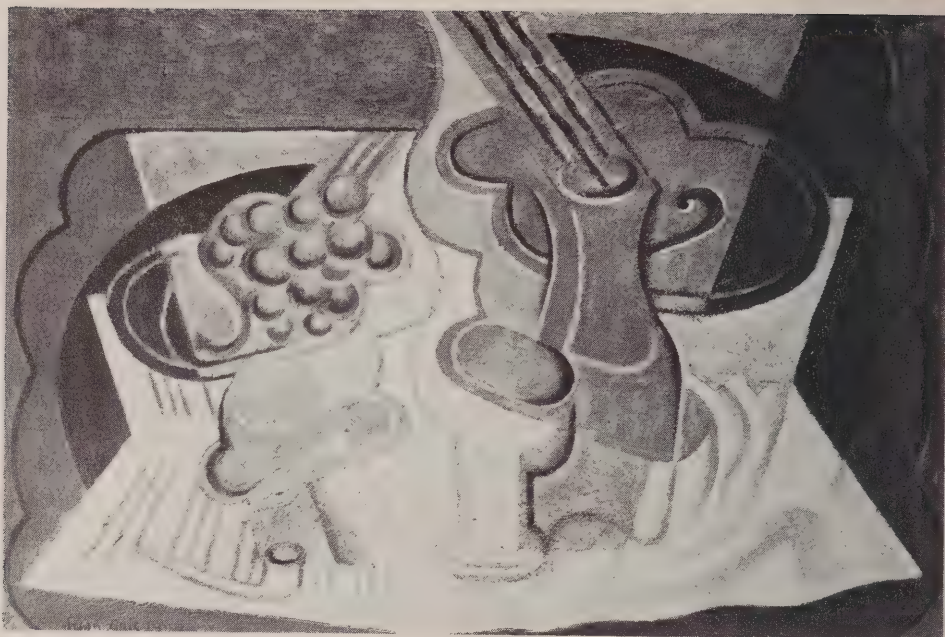
Exhibition, Origins of Modern Art, The Arts Club of Chicago, Chicago, 1940, no. 34

Retrospective Loan Exhibition of the Works of Georges Rouault, Institute of Modern Art, Boston, 1940, no. 1, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 240, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 240, illustrated in the catalogue

[See illustration]



[NUMBER 28]

2600

JUAN GRIS

SPANISH: 1887-1927

28. *COMPOTIER ET GUITARE*. A particolored gray compote with grapes placed upon an open music book, with a clay pipe at the side, and a guitar and a glass upon a white cloth; in fawn, gray, black and white upon a henna red ground. Signed at lower left JUAN GRIS, and dated 1923. Oil: 20 x 28½ inches

From the Galerie Simon, Paris

Collection of Samuel Lewis, New York

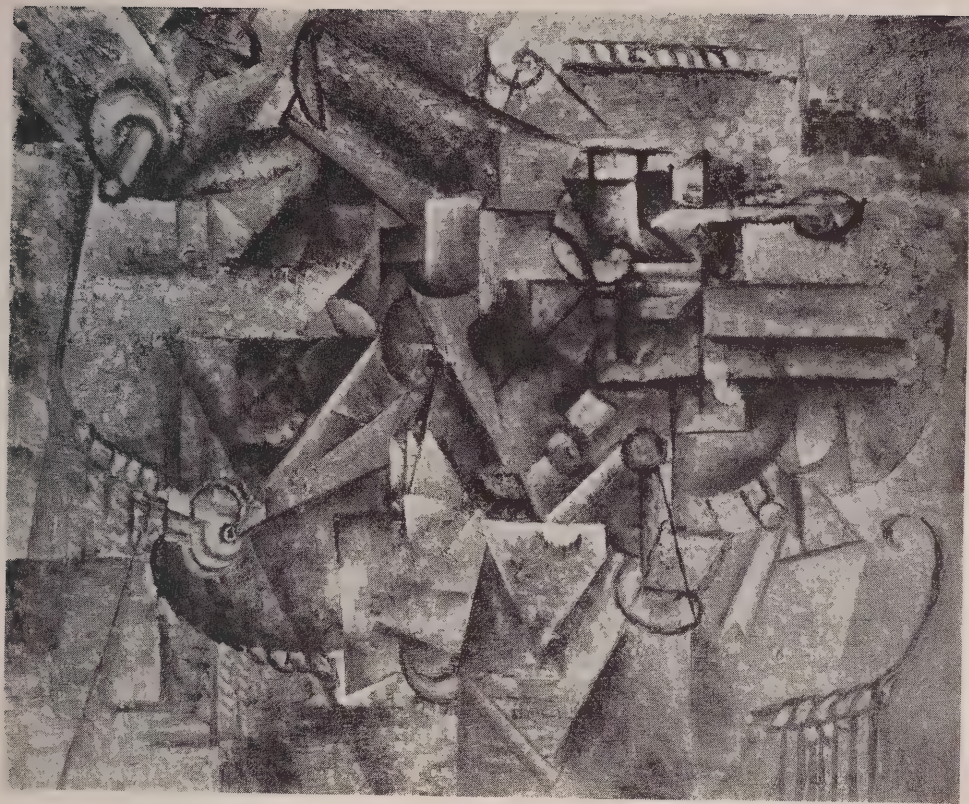
Collection of Sally Lewis, Portland

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 60

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 60

Recorded and illustrated in Daniel Henry, *Juan Gris*, 1929, no. 18

[See illustration]



[NUMBER 29]

2300

PABLO PICASSO

SPANISH: B. 1881

29. *UN VERRE D'ABSINTHE: NATURE MORTE*. Abstract composition in gray, white, *tête de nègre*, and tan. Signed on back of canvas PICASSO.

Oil: 15 x 18 inches

Painted about 1911-12

Acquired from the artist

Collection of Ambroise Vollard, Paris

From the Galerie Pierre, Paris

Exhibition, Picasso, 1901-1934, Valentine Gallery, New York, 1936, no. 34

Exhibition of the Walter P. Chrysler, Jr. Collection, The Arts Club of Chicago, Chicago, 1937, no. 20

[Continued]

- Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 7
Exhibition of Seven Centuries of Painting, M. H. de Young Memorial Museum, San Francisco, 1939-40, no. 194
Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 168
Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 168
Exhibited at the Art Association of Newport, Newport, R. I., 1941

[See illustration on the preceding page]

GEORGES BRAQUE

FRENCH: B. 1881

30. *VASE D'ANEMONES*. A cluster of celadon and tan blossoms in a pitcher of harmonizing colors, placed upon a latticed table top; background of light green with areas of emerald. Signed at lower right G. BRAQUE, and dated '27.

Oil: 17½ x 21½ inches

From Paul Rosenberg, Paris

Collection of Chester K. Johnson, Chicago

4000 Collection of Dikran G. Kelekian, New York

Exhibited at the Carnegie Institute, Pittsburgh, 1933, no. 229

Exhibition of the Development of Flower Painting from the Seventeenth Century to the Present, City Art Museum of St. Louis, St. Louis, 1937, no. 27

Retrospective Exhibition of the Works of Georges Braque, The Arts Club of Chicago, Chicago, 1939, no. 33

Exhibited at the Phillips Memorial Gallery, Washington, D. C., 1939-40

Exhibited at the San Francisco Museum of Art, San Francisco, 1940

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 24, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 24, illustrated in the catalogue

[See illustration]



[NUMBER 30]

PABLO PICASSO

SPANISH: B. 1881

31. *LA JEUNE FILLE AU CHAPEAU JAUNE*. Half-length figure of a woman, in blue and green dress, with yellow hat, the face and hands in rose; with outlines in black. Gray and white background. Signed at lower right PICASSO, and dated at upper right 16-4-21.

Pastel: 41½ x 29½ inches

From Etienne Bignou, Paris

From the Galerie Simon, Paris

From the Valentine Gallery, New York

Exhibition, Abstractions of Picasso, Valentine Gallery, New York, 1931, no. 3

Exhibition Picasso, Valentine Gallery, New York, 1933, no. 5

Choate Exhibition, Wallingford, Conn., 1936

Exhibition of Twentieth Century Painting, The Society of The Four Arts, Palm Beach, 1936, no. 36

2000 Exhibition of the Walter P. Chrysler, Jr. Collection, The Arts Club of Chicago, Chicago, 1937, no. 23

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 1, illustrated in the catalogue

Loan Exhibition of Drawings by Pablo Picasso, The Arts Club of Chicago, Chicago, 1939, no. 1

Exhibition, Picasso, Forty Years of His Art, Museum of Modern Art, New York, 1940, no. 163, illustrated in the catalogue

Exhibition, Picasso, Forty Years of His Art, Art Institute of Chicago, Chicago, 1940, no. 163, illustrated p. 107

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 171, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 171, illustrated in the catalogue

[See illustration]



[NUMBER 31]

PABLO PICASSO

SPANISH: B. 1881

32. *SCULPTURE NEGRE, FEMME*. Head of a woman in profile, the features outlined against a white panel and a superimposed panel of brown and yellow; her black hair contrasted with a brown and cerise background and a turquoise shawl covering her shoulders. Signed at upper left PICASSO, and dated '29.

Oil: 29 x 20 inches

From Wildenstein & Co., Paris

From the Valentine Gallery, New York

Exposition at the Umelecka Bereda, Prague, 1931

Circulating Exhibition of Classic and Romantic Traditions in Abstract Painting,
Museum of Modern Art, New York, 1939-40

Exhibition, Picasso 1808-1934, Valentine Gallery, New York, 1938, no. 18

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine
Arts, Richmond, Va., 1941, no. 182, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of
Art, Philadelphia, 1941, no. 182, illustrated in the catalogue

[See illustration]

2000



[NUMBER 32]



[NUMBER 33]

CHAIM SOUTINE

LITHUANIAN: 1894-1944

33. *STILL LIFE*. An arrangement of fish, oyster shells, a carafe and two lemons placed before a draped yellow cloth on a circular brown table. In the background, the outlines of a mantel shelf. Signed at lower left SOUTINE. Oil: 25 x 32 inches

Collection of Dikran G. Kelekian, New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 247

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 247

[See illustration]



475
[NUMBER 34]

ANDRÉ MASSON

FRENCH: B. 1896

34. *NUS ET ARCHITECTURES*. Nudes before an architectural background, in brown, henna red, green and fawn; with an open pomegranate on a parapet in the foreground. A glimpse of blue sea at the left, and sky at upper right. Signed on back of canvas ANDRÉ MASSON.

Oil: 28 x 36 inches

Painted in 1925

Acquired from the artist

From the Galerie Simon, Paris

From the Galerie de Beaune, Paris

Collection of M. Jacques Doucet, Paris

From Lucien Lefebvre-Foinet, Paris

Circulating Exhibition of Classic and Romantic Traditions in Abstract Painting, Museum of Modern Art, New York, 1939-40

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 110

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 110

[See illustration]

PABLO PICASSO

SPANISH: B. 1881

35. *BONE FORMS: PROJECT FOR A MONUMENT*. Gray and fawn bonal structures in balance before a blue sky with clouds. Signed at lower left PICASSO, and dated I-II-XXX.

Oil on cradled panel: 26 x 19½ inches

From the Galerie Georges Petit, Paris

Collection of Mr and Mrs F. Valentine Dudensing, New York

From the Valentine Gallery, New York

Exhibited by the Renaissance Society of the University of Chicago, Chicago

Exhibition of the Walter P. Chrysler, Jr. Collection, The Arts Club of Chicago, Chicago, 1937, no. 33

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 12

1400 Exhibition of Seven Centuries of Painting, M. H. de Young Memorial Museum, San Francisco, 1939-40, no. 203

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 183, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 183, illustrated in the catalogue

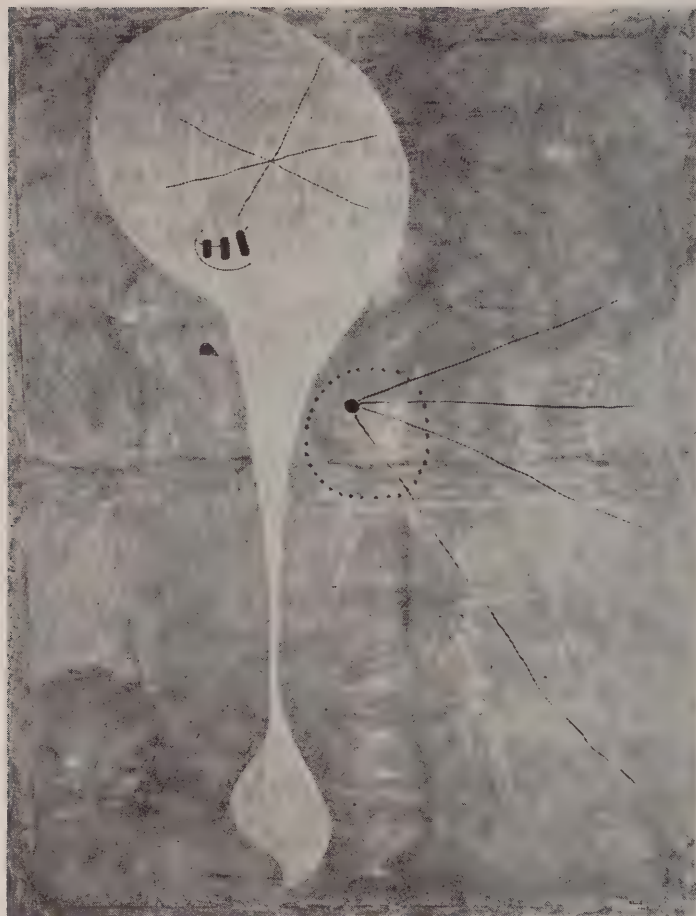
Illustrated in Helen Gardner, *Art Through the Ages*, p. 724, no. 867

Mentioned in Marion Junkin, *Art in America*, 1941, p. 106

[See illustration]



[NUMBER 35]



[NUMBER 36]

JOAN MIRO

SPANISH: B. 1893

36. *ABSTRACTION*. Black and white motifs, light blue ground. Signed at lower right MIRO, and dated 1925; and signed and dated on back of canvas.

Oil: 51 x 38 inches

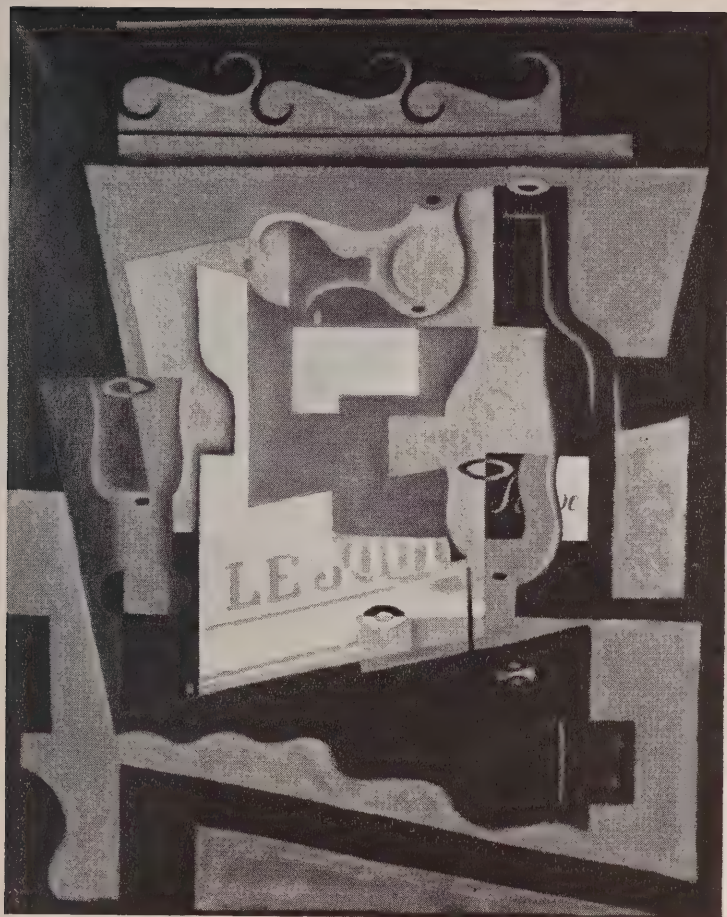
Painted in 1925

From Lucien Lefèvre-Foinet, Paris

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 140

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 140

[See illustration]



[NUMBER 37]

JUAN GRIS

SPANISH: 1887-1927

37. *NATURE MORTE*. Composition in apple green, chartreuse, dark green, gray and brown, on a black ground; exhibiting glasses, a bottle, and copy of a newspaper, with a section of a scrolled frieze above. Signed at lower left JUAN GRIS, and dated 8-19.

Oil: 32 x 25½ inches

From Leonce Rosenberg, Paris

From the Valentine Gallery, New York

Retrospective Exhibition, Juan Gris, The Arts Club of Chicago, Chicago, 1939, no. 6

Exhibition, Origins of Modern Art, The Arts Club of Chicago, Chicago, 1940, no. 51

[Continued]

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 59

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 59

[See illustration on the preceding page]

ANDRE MASSON

FRENCH: B. 1896

38. *MAN HOLDING A ROPE*. Figure of a youth at three-quarter length, in fawn and white garb, seen behind a parapet with dice and a fish, holding the end of a rope and a lighted taper. Cubistic architectural background. Signed on back of canvas ANDRE MASSON.

Oil: 37 x 24 inches

From the Galerie Simon, Paris

From the Galerie de Beaune, Paris

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 108

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 108

HANS ARP

GERMAN: B. 1888

39. *TWO HEADS*. Two heads in profile, outlined with applied cording on a white background.

Oil and string on canvas: 25 x 32 inches

Executed in 1927

From the Galerie de Beaune, Paris

Circulating Exhibition of Classic and Romantic Traditions in Abstract Painting, Museum of Modern Art, New York, 1939-40

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 3

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Fine Arts, Philadelphia, 1941, no. 3

GIORGIO DE CHIRICO

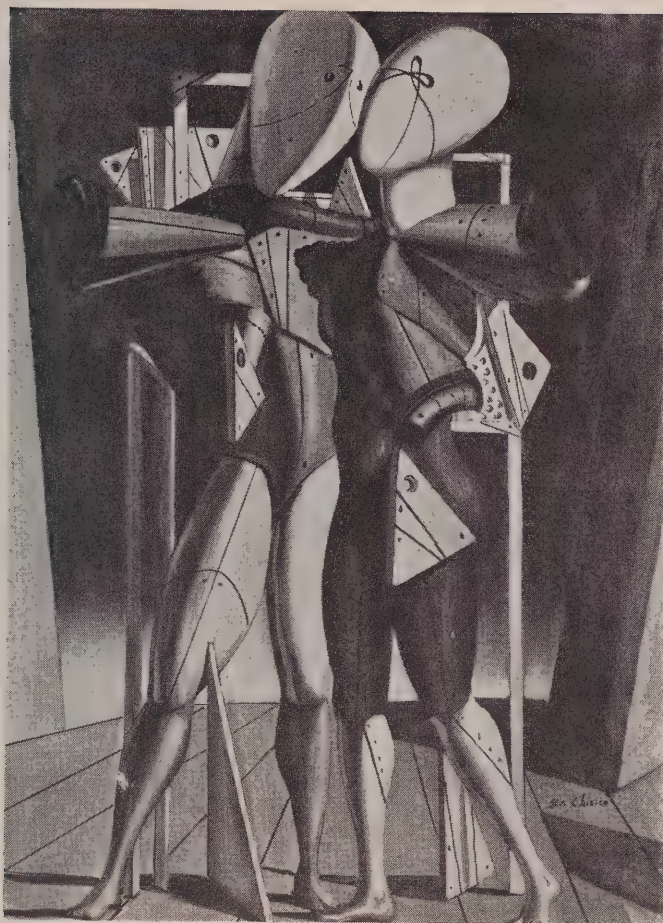
ITALIAN: B. 1888

40. *HECTOR ET ANDROMAQUE*. Two figures at full length, standing before a brown floor with planks in perspective leading to a golden light on the horizon of a blue-green sky. Brown architectural wings enclose the sides. A bright light enters from the right. Signed at lower right G. DE CHIRICO.

Oil: 36½ x 25½ inches

Painted in 1916

From the Gallery Valori Plastici, Rome



[NUMBER 40]

From the Chantilly Gallery, New York

Exhibition of the Walter P. Chrysler, Jr. Collection, The Arts Club of Chicago, Chicago, 1937, no. 7

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 31

Exhibition of the Sources of Modern Painting, Museum of Fine Arts, Boston, 1939, no. 92, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 37

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 37

[See illustration]

AMERICAN PRIMITIVE PAINTINGS



[NUMBER 41]

JOHN KANE

AMERICAN: 1860-1934

41. *ON THE SUSQUEHANNA*. Three figures in a boat on a smooth river, the banks bordered by trees reflected in the water. On the far shore, a red house with smoking chimney and a sloping green lawn. Signed at lower right JOHN KANE.

Oil: 10½ x 13½ inches

From the Valentine Gallery, New York

Choate Exhibition, Wallingford, Conn., 1936

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 69

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 265

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 265

[See illustration]



[NUMBER 42]

210

G. W. MARK

AMERICAN: XIX CENTURY

42. *LANDSCAPE WITH ARTIST AND MODEL*. A woodland stream with trees on either bank and with a waterfall at the right cutting through high rocks which enclose the background. A girl in coral red drapery is undressing on the bank of a stream, her feet in the fast flowing water. At the right, an artist seated beside an easel.

Oil: 18½ x 24 inches

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 83

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 270

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 270

[See illustration]

AMERICAN SCHOOL

XIX CENTURY

43. *NAPOLEON*. Equestrian portrait in red, blue, and yellow uniform with bicorne, astride a white charger. Green landscape in the background. Acquired in Londonderry, Vermont.

Oil: 19 x 15½ inches

From Marie Sterner, New York

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 81

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 280

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 280

AMERICAN SCHOOL

CIRCA 1830-50

44. *VERMONT LANDSCAPE*. A hillside wooded with trees in autumn foliage, with a field cleared in the foreground bounded by a low stone wall. At the right of the wall, a white farm house and a group of barns. Acquired in Londonderry, Vermont.

Oil on board: 18 x 24 inches

From Marie Sterner, New York

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 80

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 282

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 282

AMERICAN SCHOOL

CIRCA 1805

45. *PORTRAIT OF A GENTLEMAN*. Represented at half length in dark gray coat with white waistcoat, wearing sideburns; seated before a table with blue cover, upon which is placed a red and brown book, a letter addressed D. D. TOMMASO, and a holder with quill pen. Shaded gray-green background.

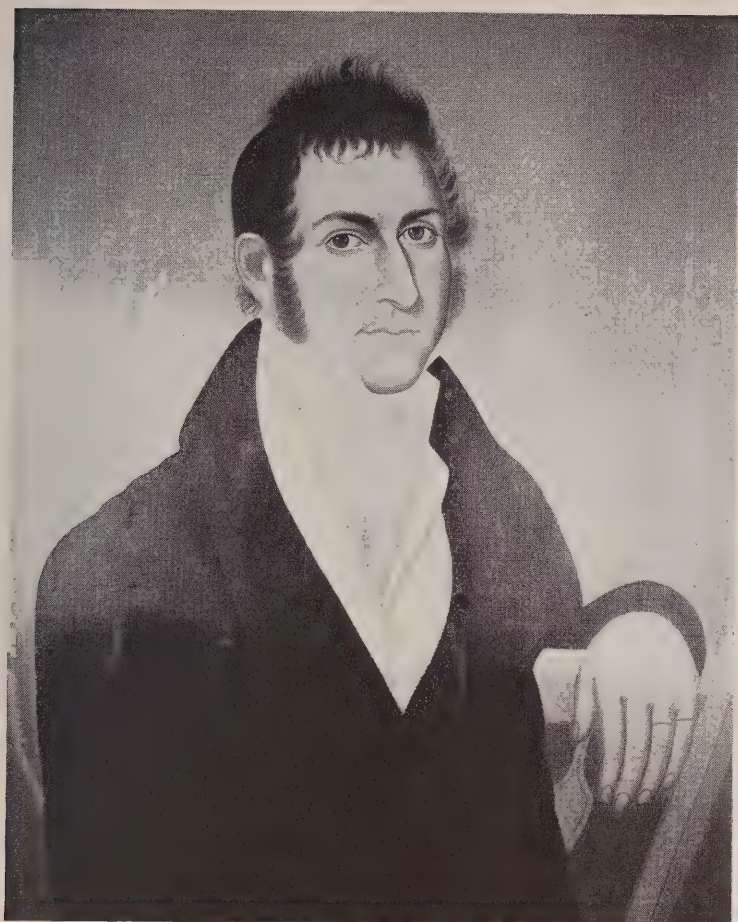
Oil: 30 x 25 inches

From Jules Jusserand, Paris

From Demotte, Inc., New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 289

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 289



[NUMBER 46]

AMERICAN SCHOOL

CIRCA 1805

46. *PORTRAIT OF A MAN*. A man with dark hair and sideburns, depicted at half length, seated in a yellow and red chair over which he leans the left arm. He wears a double-breasted black coat with white waistcoat, and high white stock with coral pin. Brown background.

Oil: 30 x 24 inches

From Edgette and Penrose, New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 312, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 312, illustrated in the catalogue

[See illustration]

AMERICAN SCHOOL

DATED 1812

47. *CATHERINE TINGLER*. Waist-length figure of a young woman with dark hair dressed with a black bandeau and tortoise-shell combs, and wearing coral earrings. Portrayed in a black gown with dotted net sleeves and guimpe and pleated neck ruff. Gray-blue background. Inscribed on back of canvas *Catherine Tingler, Aged 20 years*, and dated *November 17th, 1812*.

Tempera on panel: 22 x 15 1/2 inches

From Demotte, Inc., New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 302, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 302, illustrated in the catalogue

40
G. W. MARK

AMERICAN: XIX CENTURY

53- 48. *HAYMAKING*. Depicting harvesters working in a hayfield loading hay-wagons drawn by white horses. In the foreground, a cascading stream with a youth aiding a girl in a gray frock crossing on the stones. Rose-tinted sky and mountains in the distance.

Oil: 18 1/2 x 24 inches

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 84

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 269

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 269

30 AMERICAN SCHOOL

CIRCA 1860

49. *GIRL WITH A DOG*. Depicting a child in white frock with blue sash, and brimmed blue hat trimmed with a plume; holding a spaniel in her lap. Brown background.

Pastel: 23 x 16 1/4 inches

From Demotte, Inc., New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 305

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 305

AMERICAN SCHOOL

CIRCA 1860

50. *LAKE LANDSCAPE*. Picturesque view of a lake, with a sailing vessel; enclosed by high mountains in the distance and by wooded shores at the right. At the left, a waterfall and factory buildings. Acquired in Manchester, Vermont.

Pastel: 15 x 20 inches

From Marie Sterner, New York

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 162

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 281

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 281

AMERICAN SCHOOL

CIRCA 1850

51. *THREE BOYS IN A BOAT*. River landscape with three youths in brown, blue, and black jackets in a skiff floating downstream, followed by a collie dog swimming through the water bearing a hat to the central figure. Acquired in Manchester, Vermont.

Oil: 12¾ x 16¾ inches

From Marie Sterner, New York

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 82

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 341

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 341

FREDERICK B. SPENCER

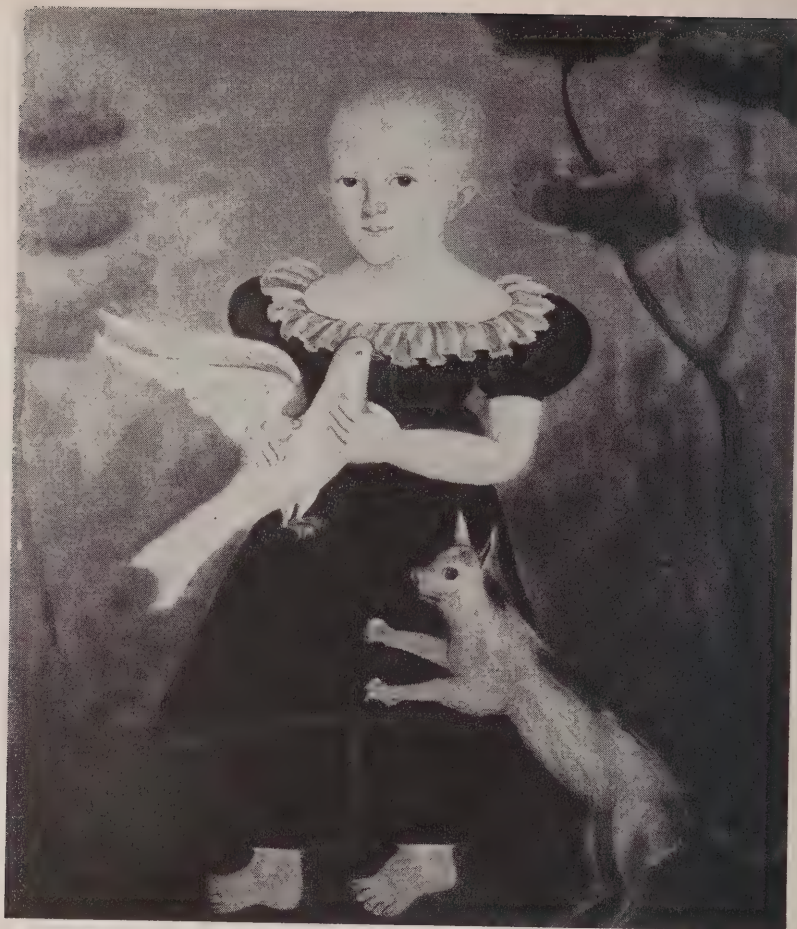
AMERICAN: 1806-1875

52. *COLONEL JAMES LANGDON CURTIS*. Portrayed at three-quarter length, seated to half right beside a scarlet-covered lectern, holding with the right hand a leather-bound copy of William Wirt's life of Patrick Henry; wearing a black coat with black satin waistcoat and high black stock. *Oil: 34 x 26¾ inches*
Painted about 1838

From Demotte, Inc., New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 273

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 273



[NUMBER 53]

53. *CHILD WITH A DOVE*. Full-length figure of a barefooted child in green frock and pantaloons; holding a white dove, with a cat at his side. Landscape background with trees outlined against a blue sky. Oil: $34\frac{1}{2} \times 28\frac{1}{2}$ inches

From Demotte, Inc., New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 310, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 310, illustrated in the catalogue

[See illustration]



[NUMBER 54]

AMERICAN SCHOOL

CIRCA 1850

54. *PORTRAIT OF A WOMAN*. Half-length figure of an elderly woman in black dress with pointed and pleated bodice, and white lace collar and cap. She is seated leaning the left arm on the back of a red sofa, holding a hymnal with the right hand. Neutral gray background. Found in Pennsylvania.

Oil: 30 x 25 inches

Collection of George Walbridge, New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 284

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 284

[See illustration]

AMERICAN SCHOOL

CIRCA 1835-40

25 55. *WOMAN WITH EARRINGS*. A young woman in black gown with leg-o'-mutton sleeves, depicted at half length, facing slightly to the right, wearing a gold watch chain, her face framed by gold drop earrings and auburn hair dressed in curls. Crimson drapery in the background. Oil: 30 x 25 inches

From Otto Lambert, New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 287

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 287

AMERICAN SCHOOL

CIRCA 1840

40 56. *PORTRAIT OF A MAN*. Half-length figure, seated slightly to the left, of a man with curling brown hair; wearing a double-breasted blue coat with rolled collar, and buff yellow waistcoat, with high white stock; holding a manuscript in the right hand. Light brown background, with a column at the left.

Oil on panel: 30 x 24 inches

From Otto Lambert, New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 288, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 288, illustrated in the catalogue

AMERICAN SCHOOL

CIRCA 1845

20 57. *PORTRAIT OF A MAN*. Waist-length portrait to half left, of a dark haired young man, wearing a black coat and a waistcoat, with high black stock.

Oil on panel: 28 x 22½ inches

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 331

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 331



[NUMBER 58]

AMERICAN SCHOOL

CIRCA 1870

58. *PORTRAIT OF A CELLIST*. A musician in black and gray costume, seated to half right with a cello at his side, and holding a bow. Shaded gray-green background.

Oil: 30½ x 25½ inches

From Jules Jusserand, Paris

From Demotte, Inc., New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 296

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 296

[See illustration]

AMERICAN SCHOOL

CIRCA 1835

59. *PORTRAIT OF A BEARDED MAN*. Bust-length portrait of a young man with dark hair and chin beard, wearing a black suit with pleated white shirt and bow tie. Background of gray wall with a view of landscape at the right.

Oil: 16 x 12 inches

From Demotte, Inc., New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 308

20 Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 308

S. W. MARK

AMERICAN, XIX CENTURY

25 60. *MOUNTAIN LANDSCAPE*. Panoramic view looking over the treetops of a wooded valley towards blue, gray and white mountain peaks in the distance. Pearl gray sky.

Oil: 29½ x 40¼ inches

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 271

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 271

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